Guidelines
For
Shawnee County
4-H Day

February 5, 2022
Quick Reference Guide

County Codes
DG - Douglas
FD - Frontier District
JO - Johnson
MdC - Marais des Cygnes District
SN - Shawnee
WY - Wyandotte

Age Categories
Juniors: 4-H ages 7-9
Intermediates: 4-H ages 10-13
Seniors: 4-H ages 14-18

Cloverbuds (4-H ages 5-6) may participate in Show and Share, Cloverbud Dance, and/or large group events.

Accessibility Information
The Department of 4-H Youth Development and K-State Research and Extension are committed to making their services, activities, and programs accessible to all participants. If you have special requirements because of physical, mental, learning, vision, hearing, or other impairment, please contact your county agent.

Food Safety
Please refer to K-State Research and Extension’s publication 4-H 712: Food Safety Recommendations for Acceptable Fair Exhibits to help you make informed, safe food decisions for demonstrations and for food service provided at 4-H Day.

Royalties
Royalties for one-act plays and other performances are the responsibility of the performer(s).

Use of Copyrighted Materials
Participants using copyrighted materials must attribute all such materials to the source.

Participants should also use caution in using brand names (product containers, labels, etc.) in their presentations. Any representations made about a trademarked product must include a disclaimer that the conclusions are that of the participant and not those of K-State Research and Extension.

Participants who will be copying material protected under copyright should take note of the Fair Use Doctrine which permits limited copying for educational purposes. Details can be found at http://www.copyright.gov/fls/fl102.html and http://en.wikipedia.org/wiki/Fair_use. Correct application of the Fair Use Doctrine is the responsibility of the participants.

Also note that it is possible to write to publishers of out-of-print materials, such as music scores, and receive written permission to make copies. Letters of permission should be attached to the copied material.

Dogs and Other Animals
Dogs and other small animals are not allowed to run at large or accompany participants anywhere except directly to and from their kennels and the demonstration room. Owners must provide an adequate kennel or caging for their animals. During the presentation, animals should be on a carpet square, towel, rug, or other covering.

No dogs in season are allowed to show.

Animals larger than dogs cannot be shown in the building. Work with your county agent to see if an outdoor demonstration is possible.

Facility Rules and Legal Considerations
No food or drink is allowed in carpeted rooms.
No explosives (rocketry engines), volatile substances, firearms or weapons, butcher knives, or straw allowed.
# Table of Contents

## Goals and Purpose
- County 4-H Day
- Regional 4-H Day

## Recognition and Judging Models
- Recognition
- Overview of Award Systems
- Ribbon Definitions
- Judging Model

## Categories of Events
- Parliamentary Presentations
- Public Presentations
- Talent Presentations

## Rule, Score Sheets, and Resources
- Event: Demonstrations and Illustrated Talks
- *Demonstrations and Illustrated Talks Scoresheet* [Error! Bookmark not defined.]
- Event: Project Talks
- *Project Talks Scoresheet*
- Event: Public Speaking
- *Public Speaking Scoresheet*
- Event: Multimedia Presentations
- *Multimedia Presentations Scoresheet*
- Event: Impromptu Speaking
- *Impromptu Speaking Scoresheet*
- Suggested Topics for Impromptu Speaking
- Event: Oral Interpretations
- *Oral Interpretations Scoresheet*
- Event: Historical Speech
- *Historical Speech Scoresheet*
- Event: Show and Share (county-level event only)
- *Show and Share Evaluation Sheet*
- Event: Instrumental or Piano Solo
- *Instrumental Solo or Piano Solo Scoresheet*
**Goals and Purpose**

**County 4-H Day**

1. Demonstrate the benefits and opportunities provided through 4-H by showcasing the 4-H’ers themselves.

2. Give 4-H’ers an opportunity to learn skills and gain confidence in their abilities to exercise parliamentary procedure, speak effectively, and give creative performances in the arts.

3. Place special emphasis on core 4-H skills such as parliamentary skills and oral presentations.

4. Give 4-H’ers an opportunity to participate as an individual, as part of a small group or team, and as part of a large group or club.

5. Recognize 4-H’ers and help them grow their skills by measuring all performances against a published standard of excellence (Danish system).

6. Recognize top performers by selecting them for further competition at Regional 4-H Day for events with regional categories and/or the State Fair for demonstrations/illustrated talks for competitors 10 and older (American system).

**Regional 4-H Day**

1. Demonstrate the benefits and opportunities provided through 4-H by showcasing the 4-H’ers themselves.
2. Give 4-H’ers an opportunity to learn skills and gain confidence in their abilities to exercise parliamentary procedure, speak effectively, and give creative performances in the arts.

3. Place special emphasis on core 4-H skills such as parliamentary skills and oral presentations.

4. Give 4-H’ers an opportunity to participate as an individual, as part of a small group or team, and as part of a large group or club.

5. Recognize 4-H’ers and help them grow their skills by measuring all performances against a published standard of excellence (Danish system).

6. Recognize as many top performers from the County 4-H Days as possible by providing for further competition in a multi-county 4-H environment to acknowledge their achievements (American system).

Each category of events and each individual event also have specific goals and purposes.

**Recognition and Judging Models**

**Recognition**

4-H’ers should be recognized for their participation by providing ribbons to all participants and awarding those ribbons by comparing the performance against the published standard of excellence (Danish system).

A pre-selected number of top performers in each County 4-H Day event should be further recognized by designating their performances as Top Purple or Alternate Top Purple. Top Purple participants are further recognized by allowing them to participate at Regional 4-H Day, with the Alternate Top Purple participants being offered this opportunity if the Top Purple performer is unavailable (American system).

**Overview of Award Systems**

The Danish judging system places entries based on a comparison between the entry and a published standard of excellence. All entries receive a placing and there is no limit to how many entries may be placed at a certain level. For 4-H Day, this is applied by awarding purple, blue, red and white ribbons.

The American judging system places entries based on direct comparison with other entries. In this case, there are a limited number of entries that can be placed at a level. In the case of 4-H Day, this system is only used to place designated numbers of Top Purple and Alternate Top Purple entries.

**Ribbon Definitions**

**Purple Ribbon:** Superior mastery of skills creatively or uniquely presented demonstrating a level few have achieved. Very nearly matches the ideal represented by the published standard of excellence.

**Blue Ribbon:** Excellent mastery of skills resulting in quality work that is distinctly above average but may not be as original or creatively presented as expected for a purple ribbon.

**Red Ribbon:** Average performance showing average skill development. A participant should feel proud with a red ribbon. A red ribbon may be an indication that a participant is growing in skill but has not yet progressed to above average levels.
White Ribbon: Beginning skill level, perhaps because a participant is trying a new event and has not yet mastered basic skills. Trying something new is to be encouraged and a white ribbon should not be an award that discourages participants to try something new and to learn new skills.

No Top Purples will be given at Regional 4-H Day. Participants only will receive Purple, Blue, Red, or White ribbons.

Note that if the majority of ribbons awarded are above average, it becomes difficult for 4-H’ers to recognize what an average performance is, to be eager to try new skills, and to strive for higher levels of achievement.

Judging Model
The main job of judges is to help participants grow in their skills. This is best accomplished when judges write comments that are both encouraging and accurately describe the participants’ presentations. The score sheets for each event allow judges to see the criteria for the event and to comment based on those criteria.

Comments should be encouraging, sensitive, and specific. Telling a participant with poor eye contact that his/her eye contact is good is not helpful. Nor is overly harsh criticism that doesn’t acknowledge the skill level the participant has achieved.

Categories of Events

Parliamentary Presentations
The primary purpose of parliamentary presentations are to further the knowledge of parliamentary procedure – a core purpose relatively unique to 4-H – to help 4-Hers lead and participate in effective meetings and be prepared to further understand how our American system of government functions.

Events in this category are Model Meetings and Gavel Games.

Public Presentations
The primary purpose of public presentations is to further speaking skills – a core purpose of 4-H – so that 4-Hers may learn to communicate effectively with an audience. The focus is on oral presentation skills, not on performance or staging skills. Participants may be working to develop skills in effective persuasion or just be enthusiastic about sharing their interests with others.

Public presentations may include talks that show how (Demonstration), tell how (Illustrated Talk), tell about (Project Talk), persuade (Public Speaking), share (Show and Share), or interpret (Oral Interpretation and Historical Speech).

Events in this category are Demonstrations and Illustrated Talks, Project Talks, Public Speaking, Impromptu Speaking, Oral Interpretations (Readings), Show and Share, and Historical Speeches.

Talent Presentations
The primary purpose of talent presentations is to further 4-Hers’ confidence in working in front of an audience and to encourage the growth of skills in the performing arts. This category encompasses musical, dramatic, and dance skills with a focus on performance skills including piece selection, performing, staging, and costuming.
Events in this category are Instrumental Solos, Piano Solos, Instrumental Ensembles, Bands or Orchestras, Vocal Solos, Vocal Ensembles, Vocal Choruses, One-act Plays, Solo or Duo Acting, Skits, Other Theatrical Performances, Square Dance, Era Dance, Country and Western Dance, and Other Dance.

**Rule, Scoresheets, and Resources**

Each event has a rule sheet with suggested resources and a scoresheet. These are paginated so that they may be pulled from this document and distributed separately as needed.
**Objective(s):** Demonstrations and Illustrated Talks allow 4-Hers to share their passion for a project by showing how or telling how to do a project-related activity or skill. *Demonstrations* are defined as a “show-how” process involving doing or making something while giving an explanation. The demonstrator uses actual items, supplies, equipment, people, or animals while going through a process. There *should* be a finished product to show. Sometimes a finished product is not possible, but it does enhance a demonstration, is highly suggested, and may influence the ribbon placing. *Illustrated Talks* are defined as a “tell-how” process where the presenter uses visuals such as posters, charts, models, graphs, etc. to aid in emphasizing a point or to add interest while telling how to do something. Visuals *are* required in the “telling how.”

**Time Limit:**
- Juniors 10 minutes maximum
- Intermediate 10 minutes maximum
- Seniors 15 minutes maximum
Judge will deduct one ribbon placing if time is exceeded; 30-second grace period.

**Equipment and/or Facilities Provided by Event Monitors:**
1. Two tables and one easel will be available in the presentation room.

**Equipment Provided by Participants:**
All other necessary equipment will be provided by the 4-Her.

**Guidelines:**
1. Individual presentations.
2. There will be the following divisions:
   - Junior: ages 7-9
   - Intermediate: ages 10-13
   - Senior: ages 14-18
3. Topic must be related to currently enrolled 4-H project.
4. Summary is required at the end of the presentation.
5. 4-Her should ask for questions after the end of presentation.
6. The endorsement of brand names is discouraged.
7. Handouts or samples for judges are okay.
8. Judge will serve as the time keeper.
9. NO electronic presentations allowed. They should be entered in Multimedia Presentations.
10. Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.

**Resources:** Resources that may be used in planning this event include:

**Kansas 4-H Communication Resources:**
https://www.kansas4-h.org/projects/personal-development/communications.html

**A Few Ideas for Demonstrations:**
http://extension.missouri.edu/marion/documents/Youth_Docs/4HResources/A%20FEW%20IDEAS%20FOR%20DEMONSTRATIONS%20AND%20ILLUSTRATED%20TALKS.pdf
Kansas 4-H Demonstration or Illustrated Talk Scoresheet
4-H Communication Series Fact Sheet

Extension Unit (circle one):  DG  FD  JO  MdC  SN  WY

Name______________________________________________ Junior (7-9) Intermediate (10-13) Senior (14-18)

Club____________________________________________________

Start Time__________________________________________

Finish Time__________________________________________

Title____________________________________________________

Total Time__________________________________________

<table>
<thead>
<tr>
<th>Points to Consider</th>
<th>Outstanding</th>
<th>Good</th>
<th>Fair, Needs Some Improvement</th>
<th>Much Improvement Needed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction — 10%</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Interesting, short, gains attention.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Appearance — 10%</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dressed suitably for work being done.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Well groomed, good posture.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Presentation — 30%</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Voice natural, words distinct, poised, friendly, and confident.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Time and material well used.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Originality shown.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Convincing, interest held.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Well organized, words well chosen.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Skillful workmanship; if a team, good teamwork.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Work and talk coordinated.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Plain view of audience.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Table neat and orderly.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

COMMENTS AND PLACING ON BACK
Things you did best:

Things you could improve:

Other:

Final Rating:

<table>
<thead>
<tr>
<th>Top Purple</th>
<th>Purple</th>
<th>Top Blue</th>
<th>Blue</th>
<th>Red</th>
<th>White</th>
</tr>
</thead>
</table>

*Top Purple and Alternate Top Purple are only used at County or District 4-H Day.

Use of copyrighted and trademarked materials in 4-H presentations and posters:

A copyright and/or a trademark are legal methods used by artists, photographers and writers to protect original creative works such as photographs, books, music, recipes, sports logo insignias, brand names and art work. The copyright symbol does need to appear on a work for it to be protected by copyright. Copyrighted materials cannot be reproduced without permission and proper crediting of the source. 4-H members need to be aware of copyright restrictions and take steps to obtain permission to use copyrighted materials and trademarks. Full details cannot be covered in a short paragraph, but additional helpful information can be found on K-State’s Copyright site: [https://www.k-state.edu/copyright/](https://www.k-state.edu/copyright/).

Reviewed by

Deryl E. Waldren, 4-H Youth Development Specialist, Emeritus; Amy Sollock, 4-H Youth Development Specialist

Publications from Kansas State University are available at: [www.bookstore.ksre.ksu.edu](http://www.bookstore.ksre.ksu.edu)

Contents of this publication may be freely reproduced for educational purposes. All other rights reserved. In each case, credit Deryl E. Waldren and Amy Sollock, *Kansas 4-H Demonstration or Illustrated Talk Scoresheet*, Kansas State University, July 2019.

Kansas State University Agricultural Experiment Station and Cooperative Extension Service

**Event: Project Talks**

**Objective(s):** Project Talks are intended for younger 4-Hers to help them gain confidence in expressing themselves sharing information about projects before an audience. They tell of their actual project experiences, information relating to the project, and can promote a project.

**Time Limit:**
1. Time limit is 5 minutes maximum.
2. Judge will deduct one ribbon placing if time is exceeded; 30-second grace period.

*For electronic (multimedia) presentations, see Multimedia Presentations Rules and Scorecard.*

**Equipment and/or Facilities Provided by Event Monitors:**
1. A table and easel will be provided in the room.

**Equipment Provided by Participants:**
All other necessary equipment will be provided by the 4-Her.

**Guidelines:**
1. There will be the following divisions:
   - Junior: ages 7-9
   - Intermediate: ages 10-13
2. Individual presentations only. *No team project talks.*
3. May be on a 4-H project or an aspect of a project a 4-Her is currently enrolled in. Do not “show how” (demonstration) or “tell how” (illustrated talk). Do “tell about.”
4. Presentation includes three parts:
   - **Introduction:** the opening statement and attention-getter. Attention-getter should fit mood and tone of the topic.
   - **Body:** the main part of the talk. Tells the main idea of talk and illustrates or explains important facts in developing the main idea.
   - **Conclusion/Summary:** summarize the major points of the talk.
5. Use notes on cards or visual aids rather than reading from a prepared script.
6. Visual aids encouraged, but not required.
7. Questions are not asked.
8. Judge will serve as the timekeeper
9. NO electronic presentations allowed. They should be entered in Multimedia Presentations.
10. Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.

**Resources:** Resources that may be used in planning this event include:

**Kansas 4-H Communication Resources:**
[https://www.kansas4-h.org/projects/personal-development/communications.html](https://www.kansas4-h.org/projects/personal-development/communications.html)
Kansas 4-H Project Talk Scoresheet
4-H Communication Series Fact Sheet

Extension Unit (circle one): DG FD JO MdC SN WY
Junior (7-9) Intermediate (10-13)

Name

Club

Start Time

Finish Time

Title

Total Time

<table>
<thead>
<tr>
<th>Points to Consider</th>
<th>Outstanding</th>
<th>Good</th>
<th>Fair, Needs Some Improvement</th>
<th>Much Improvement Needed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction — 10%</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Interesting, short, gains attention.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Appearance — 10%</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dressed suitably for work being done.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Well groomed, good posture.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Presentation — 30%</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Voice natural, words distinct, poised, friendly, and confident.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Time and material well used.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Originality shown.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Convincing, interest held.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Well organized, words well chosen.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Skillful workmanship; if a team, good teamwork.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Work and talk coordinated.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Plain view of audience.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Table neat and orderly.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

COMMENTS AND PLACING ON BACK
Things you did best:

Things you could improve:

Other:

Final Rating:

<table>
<thead>
<tr>
<th>Top Purple</th>
<th>Purple</th>
<th>Top Blue</th>
<th>Blue</th>
<th>Red</th>
<th>White</th>
</tr>
</thead>
</table>

*Top Purple and Alternate Top Purple are only used at County or District 4-H Day.

Judge’s Initials: __________

Use of copyrighted and trademarked materials in 4-H presentations and posters:

A copyright and/or a trademark are legal methods used by artists, photographers and writers to protect original creative works such as photographs, books, music, recipes, sports logo insignias, brand names and art work. The copyright symbol does need to appear on a work for it to be protected by copyright. Copyrighted materials cannot be reproduced without permission and proper crediting of the source. 4-H members need to be aware of copyright restrictions and take steps to obtain permission to use copyrighted materials and trademarks. Full details cannot be covered in a short paragraph, but additional helpful information can be found on K-State’s Copyright site: https://www.k-state.edu/copyright/.

Reviewed by

Deryl E. Waldren, 4-H Youth Development Specialist, Emeritus; Amy Sollock, 4-H Youth Development Specialist

Publications from Kansas State University are available at: www.bookstore.ksre.ksu.edu

Contents of this publication may be freely reproduced for educational purposes. All other rights reserved. In each case, credit Deryl E. Waldren and Amy Sollock, Kansas 4-H Demonstration or Illustrated Talk Scoresheet, Kansas State University, July 2019.

Kansas State University Agricultural Experiment Station and Cooperative Extension Service

**Event: Public Speaking**

**Objective(s):** Public Speaking is an original speech given on any topic the speaker chooses. Public Speaking is intended to assist older, more experienced members to further develop confidence and skill in speaking before an audience. Many speeches will include an element of persuasion.

**Time:**
1. Time limit is 15 minutes maximum.
2. Judge will deduct one ribbon placing if time is exceeded; 30-second grace period.

**Equipment and/or Facilities Provided by Event Monitors:**
1. Lectern may or may not be available.

**Equipment Provided by Participants:**
Note cards if used.

**Guidelines:**
1. There is only one division for this event: Seniors: ages 14-18.
2. Topic selection is unlimited. The speech may pose a problem, offer a solution, strengthen devotion to a cause, eulogize a person, entertain, or inform.
3. Planned movement during presentation is encouraged. Lectern may or may not be available, but speakers should avoid using a lectern whenever possible.
4. Note cards are recommended over sheets of paper, if necessary, for speaking.
5. No visuals or props. The emphasis is the speech.
6. Judge will serve as the timekeeper.
7. Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.
8. NO electronic presentations allowed. They should be entered in Multimedia Presentations.

**Resources:** Resources that may be used in planning this event include:

- Public Speaking 4-H Style [http://texas4-h.tamu.edu/publications/COM12050.pdf](http://texas4-h.tamu.edu/publications/COM12050.pdf)
- Tools For Public Speaking Villard, J. A. & Weber, E. Ohio State University Extension
**Kansas 4-H Public Speaking Scoresheet**  
4-H Communication Series Fact Sheet

Extension Unit (circle one):  DG  FD  JO  MdC  SN  WY

Name ___________________________________  Seniors Only (14 - 18)

Club _______________________________  Start Time ________________

Finish Time _________________________

Title _______________________________  Total Time ________________

<table>
<thead>
<tr>
<th>Points to Consider</th>
<th>Outstanding</th>
<th>Good</th>
<th>Fair, Needs Some Improvement</th>
<th>Much Improvement Needed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction — 10%</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Interesting, short, gains attention.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Appearance — 10%</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dressed suitably for work being done.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Well groomed, good posture.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Presentation — 30%</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Voice natural, words distinct, poised, friendly, and confident.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Time and material well used.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Originality shown.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Convincing, interest held.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Well organized, words well chosen.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Skillful workmanship; if a team, good teamwork.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Work and talk coordinated.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Plain view of audience.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Table neat and orderly.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**COMMENTS AND PLACING ON BACK**
Things you did best:

Things you could improve:

Other:

Final Rating:

<table>
<thead>
<tr>
<th>Top Purple*</th>
<th>Purple*</th>
<th>Top Blue</th>
<th>Blue</th>
<th>Red</th>
<th>White</th>
</tr>
</thead>
</table>

*Top Purple and Alternate Top Purple are only used at County or District 4-H Day.

Use of copyrighted and trademarked materials in 4-H presentations and posters:

A copyright and/or a trademark are legal methods used by artists, photographers and writers to protect original creative works such as photographs, books, music, recipes, sports logo insignias, brand names and art work. The copyright symbol does need to appear on a work for it to be protected by copyright. Copyrighted materials cannot be reproduced without permission and proper crediting of the source. 4-H members need to be aware of copyright restrictions and take steps to obtain permission to use copyrighted materials and trademarks. Full details cannot be covered in a short paragraph, but additional helpful information can be found on K-State’s Copyright site: https://www.k-state.edu/copyright/.

Reviewed by

Deryl E. Waldren, 4-H Youth Development Specialist, Emeritus; Amy Sollock, 4-H Youth Development Specialist

Publications from Kansas State University are available at: www.bookstore.ksre.ksu.edu

Contents of this publication may be freely reproduced for educational purposes. All other rights reserved. In each case, credit Deryl E. Waldren and Amy Sollock, Kansas 4-H Demonstration or Illustrated Talk Scoresheet, Kansas State University, July 2019.

Kansas State University Agricultural Experiment Station and Cooperative Extension Service


4H1104 | July 2019
**Event: Multimedia Presentations**

Objective(s): To use one or more original electronic medias to share a passion about one of your projects.

Time Limit:
- Juniors 10 minutes maximum
- Intermediate 10 minutes maximum
- Seniors 15 minutes maximum
Judge will deduct one ribbon placing if time is exceeded; 30-second grace period.

Equipment and/or Facilities Provided by Event Monitors:
1. Projector, Screen, and one table will be available in the presentation room.
2. An Extension Cord and 1 power strip will be provided.

Equipment Provided by Participants:
- Bring your own computer or tablet.
- Must be able to connect computer to Projector without the help of judges or agents
- Anything else that you need to present your Electronic Presentation
- Participants is responsible for all arrangements of electronic equipment.
- Bring your own adapter for Apple Products or tablets to fit into LCD Projector.
- If using DVD or Audio players, participants must bring the media, the player, speakers (if needed), and any needed extra extension cords.
- Presenters should troubleshoot before the event.

Guidelines:
1. Individual may present.
2. There will be the following divisions:
3. Junior: ages 7-9
4. Intermediate: ages 10-13
5. Senior: ages 14-18
6. Topic must be related to currently enrolled 4-H project.
7. Summary is required at the end of the presentation.
8. 4-Her should ask for questions after the end of presentation.
9. The endorsement of brand names is discouraged.
10. Handouts or samples for judges are okay.
11. Judge will serve as the time keeper.
12. The entire presentation must be the original work of the 4-H’er and abide by all copyright laws. All images and music must be cited correctly.
13. Participants must introduce themselves and their presentation in person and summarize their electronic presentation in person.
14. Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.

Resources: Resources that may be used in planning this event include:

“Kansas 4-H Presentations Overview”
http://www.kansas4-h.org/doc10322.ashx
“Effective Presentation Tips”
http://www.kansas4-h.org/doc10328.ashx
“Preparing & Using Visual Aids”
http://www.kansas4-h.org/doc10329.ashx
Multimedia Presentation Scoresheet

Extension Unit (circle one):  DG  FD  JO  MdC  SN  WY

<table>
<thead>
<tr>
<th>Name</th>
<th>Junior (7-9)</th>
<th>Intermediate (10-13)</th>
<th>Senior (14-18)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Club</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Start Time __________________________
Finish Time __________________________
Total Time __________________________

Weight | The speaker(s) | P | B | R | W | Comments
--- | --- | --- | --- | --- | --- | ---
10 | Appearance
   | • Dressed suitable for topic and activity
   | • Well groomed
   | • Good posture | | | | | |
10 | Introduction
   | • Interesting, short, gain attention
   | • Review points to be covered in presentation | | | | |
30 | Visual Presentation
   | • Visuals appropriate and attractive
   | • Incorporated into presentation smoothly
   | • Logical sequence/organized
   | • Audience appeal
   | • Effective/appropriate transitions/animations | | | | |
30 | Subject Matter
   | • One central theme
   | • Information accurate
   | • Information complete and practical
   | • Major Points emphasized
   | • Overall effectiveness
   | • Holds attention of audience | | | | |
10 | Use of Technology
   | • Uniqueness of presentation
   | • Appropriate use of technology | | | |
10 | Summary
   | • Important points stressed
   | • Finished product displayed (if there is one)
   | • Questions answered satisfactorily
   | • Closing definite, table left neat | | | |

Penalty: ___ Exceeds time (30-second grace period) = reduction by one ribbon

Circle ONE  Top Purple*  Alternate Top Purple*  Purple  Blue  Red  White

*Top Purple and Alternate Top Purple are only used at County or District 4-H Day.

Reason for Ranking and other Comments: (Use back of sheet for additional comments.)

Judge’s initials: ________
Event: Impromptu Speaking

Objective(s): Impromptu speaking is a presentation in which the speaker is given five minutes to prepare a five-minute speech on a randomly drawn topic about 4-H in order to have 4-Hers
- draw on personal experiences and resources.
- organize thoughts and presentations in a logical manner.
- gain confidence and be able to deliver a speech spontaneously.

Impromptu speaking provides an additional opportunity for members to develop public speaking skills.

Time:
- Preparation time: 5 minutes maximum
- Speech time: 5 minutes maximum
- Judge will deduct one ribbon placing if time is exceeded; 30-second grace period.

Equipment and/or Facilities Provided by Event Monitors:
1. A note card and pencil or pen will be provided so that the member may prepare notes.
2. Topics to be drawn and container to draw from.
3. Lectern may be available.

Equipment Provided by Participants:
The note card may be used for reference during the speech.

Guidelines:
1. There will be the following divisions:
   - Junior: ages 7-9
   - Intermediate: ages 10-13
   - Senior: ages 14-18
2. 4-Hers participating will draw three topics related to 4-H and chose one to speak on.
3. Topics that are selected are returned to the pool to be drawn by another competitor. The selected topic is not, so each speaker should have a unique topic during the competition.
4. The five minutes prep time starts when the first topic is drawn.
5. Prep time will occur in the room and a timekeeper will let the 4-Her know every minute as time elapses.
6. The talk should be up to five minutes in length and should include an introduction, a body with supporting points, and a summary.
7. No outside sources may be brought into the room.
8. A note card and pencil or pen will be provided so that the member may prepare notes. The note card may be used for reference during the speech. No other visuals, props, or notes may be used. Lectern may or may not be available, but speakers are encouraged to avoid speaking from behind a podium.
9. The student must speak about the topic selected and clearly state it early in the speech. A one-ribbon penalty is required for failure to state the topic.
10. Speakers should not listen to other impromptu speakers in their age division before speaking.
11. Each judge has a list of topics for the competition. There should be at least two more topics in the total pool than there are competitors, so that each competitor will have at least three topics to choose from.
12. Judge will serve as the timekeeper.
13. **Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.**

Resources:
- Resources that may be used in planning this event include:
  - Public Speaking 4-H Style [http://texas4-h.tamu.edu/publications/COM12050.pdf](http://texas4-h.tamu.edu/publications/COM12050.pdf)
### Impromptu Speaking Scoresheet

**Extension Unit (circle one):**  
DG FD JO MdC SN WY

<table>
<thead>
<tr>
<th>Name</th>
<th>Junior (7-9)</th>
<th>Intermediate (10-13)</th>
<th>Senior (14-18)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Club</td>
<td>Start Time</td>
<td>Finish Time</td>
<td></td>
</tr>
</tbody>
</table>

#### Title

<table>
<thead>
<tr>
<th>Weight</th>
<th>Content Selection:</th>
</tr>
</thead>
</table>
| 20     | • Uses topic significantly, demonstrates style, originality, and creativity  
|       | • Meets time requirement  
|       | • Uses outside evidence and/or appropriate and varied use of illustrations and examples |

<table>
<thead>
<tr>
<th>Weight</th>
<th>Organization and Analysis:</th>
</tr>
</thead>
</table>
| 30     | • Relates a clear thesis statement  
|       | • Discusses the topic using appropriate analysis and reasoning  
|       | • Incorporates a strong introduction and conclusion demonstrates a logical  
|       | • Well-reasoned flow of ideas  
|       | • Balances the development of each point and incorporated fluid transitions |

<table>
<thead>
<tr>
<th>Weight</th>
<th>Vocal Delivery:</th>
</tr>
</thead>
</table>
| 25     | • Communicates directly and sincerely  
|       | • Holds audience’s attention  
|       | • Speaks clearly and conversationally  
|       | • Incorporates proper vocal techniques including projection, articulation, tone/pitch, rate/fluency, and inflection  
|       | • Demonstrates accurate pronunciation |

<table>
<thead>
<tr>
<th>Weight</th>
<th>Physical Delivery:</th>
</tr>
</thead>
</table>
| 25     | • Displays appropriate gestures and facial expressions  
|       | • Exhibits good energy level, passion, movement, and posture |

#### Penalties:

- ___ Exceeds time (30-second grace period) = reduction by one ribbon  
- _____ Failed to state topic chosen in speech = reduction by one ribbon

**Circle ONE**  
Top Purple*  Alternate Top Purple*  Purple  Blue  Red  White  
*Top Purple and Alternate Top Purple are only used at County or District 4-H Day.

**Reason for Ranking and other Comments:** (Use back of sheet for additional comments.)

---

Judge’s initials: ___
Suggested Topics for Impromptu Speaking

The topics provided here are only suggestions. Additional topics can be added or these may be modified.

**Juniors**
Tell about a 4-H project you might want to try next year.
Tell about a wish you’d like to come true.
Tell about some special time you’ve had in 4-H.
Tell about something you’ve made in 4-H.
Tell about the friends you have made in 4-H.
Tell about the fun you have in 4-H.
Tell about what you do in a 4-H club meeting.
Tell about what you do to help others in 4-H.
Tell about what you have learned in 4-H.
Tell about what you have learned in one of your 4-H projects.
Tell about what you like the best about being in 4-H.
Tell about your favorite 4-H project.
Tell about your favorite book.
Tell about your favorite food.
Tell about your favorite older 4-Her.
Tell about your favorite sport.
Tell about your favorite time at the fair.
Tell about your favorite vacation with your family.
Tell about your hardest 4-H project.
Tell about your pet.

**Intermediates**
What I want to learn in 4-H.
Why I joined 4-H.
My favorite 4-H project and why it’s my favorite.
What I learn at club meetings.
Exhibiting at the fair.
What I’d like to try new.
My favorite community service project.
What I’d like to tell my friends about 4-H.
The hardest thing I’ve done in 4-H.
My proudest 4-H moment.
How my skills have improved in a project.
How my family is involved with 4-H.
A special person who helped me in 4-H.
My scariest 4-H moment.
How I use 4-H to help others.

**Seniors**
Clearer thinking
Larger service
Greater loyalty
Better living
Mentoring
Leadership
Challenges
Encouragement
Improvement
Unexpected benefits
Goals
Patience
Perseverance
Skills
Diversity
Handling conflicts
Hands-on learning
Looking ahead
Competition
Relationships
Honor
Responsibility
Failure
Improvement
Confidence
**Event: Oral Interpretations/Readings**

**Objective(s):** To use the performer’s vocal ability and limited movements to creatively explore and develop previously published work of literature for performance, making the selection interesting to see and hear.

**Time Limit:**
1. Time limit is 5 minutes maximum for Juniors and Intermediates and 10 minutes maximum for Seniors.
2. Judge will deduct one ribbon placing if time is exceeded; 30-second grace period.

**Equipment and/or Facilities Provided by Event Monitors:**
1. Lectern may or may not be available.

**Equipment Provided by Participants:**
Script, if used.

**Guidelines:**
1. Individual Event
2. There will be the following divisions:
   - Junior: ages 7-9
   - Intermediate: ages 10-13
   - Senior: ages 14-18
3. The competitors will select all or a portion of a piece of literature – either prose or poetry. It can be humorous or serious.
4. The selection can original material or published material.
5. Competitors may cut the literature selection to fit the time limit.
6. The title and author of the selection should be noted in the speech. (A one-ribbon penalty is required for failure to do so.) The identification of the piece should be near its beginning but may follow a teaser or other background information.
7. A short section may be added to the presentation to explain the context of the selection, particularly if it is taken from a longer work.
8. No props, audiovisuals, or costumes will be allowed.
9. Scripts and/or books will be allowed.
10. Hands must not touch the floor and one foot must remain on the floor at all times.
11. The emphasis should be on oral interpretation. Gestures, voices, facial expressions, and other means of creating vivid characterizations are important, but as this is an oral interpretation, narration is also allowed. Thinking of a dramatic storyteller is a good example of what this event should look like.
12. The participant may read from a script or have the piece memorized.
13. Judge will serve as the timekeeper.
14. **Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.**

**Resources:** Resources that may be used in planning this event include:
Eugene and Margaret Bahn (1970), *A History
Oral Interpretation: Bringing Literature to Life Through Performance* (2001); NP: Glencoe/McGraw-Hill
Todd V. Lewis (2004), *Communicating Literature: An Introduction to Oral Interpretation*; NP: Kendall/Hunt Publishing Company
Nicholas R. Elledge (2006), *The Art of Interpretation: A Study in Bringing Literature to Life*; NP: Communicators Advantage Project
**To Be Read Aloud** [http://www.tobereadaloud.org](http://www.tobereadaloud.org)
### Oral Interpretations Scoresheet

**Extension Unit (circle one):**  
DG  FD  JO  MdC  SN  WY

<table>
<thead>
<tr>
<th>Name</th>
<th>Junior (7-9)</th>
<th>Intermediate (10-13)</th>
<th>Senior (14-18)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Club</td>
<td>Start Time</td>
<td>Finish Time</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Total Time</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### Weight | The speaker  | P | B | R | W | Comments |
---|----------------|---|---|---|---|----------|
20 | **Content Selection:**  
- Selection has literary merit and is worthy of performance  
- Subject matter is appropriate and tasteful  
- Meets time requirement | | | | | |
40 | **Vocal Delivery:**  
- Communicates directly and sincerely  
- Holds audience’s attention  
- Speaks clearly  
- Develops characters portrayed effectively and distinctly  
- Incorporates proper vocal techniques including projection, articulation, tone/pitch, rate/fluency, and inflection  
- Demonstrates accurate pronunciation  
- Performance is free from distracting mannerisms (um’s, ah’s, etc.) | | | | | |
40 | **Physical Delivery:**  
- Displays appropriate gestures and facial expressions  
- Develops physical attributes of characters effectively and distinctly  
- Exhibits good energy level, passion, movement, and posture  
- Performance is free from distracting mannerisms (swaying, hands in pockets, etc.) | | | | | |

**Penalty:** reduction by one ribbon  
___ Exceeds time (30-second grace period reduction by one ribbon  
___ The title and author of the selection not noted in the speech.

Circle ONE  
Top Purple*  Alternate Top Purple*  Purple  Blue  Red  White

*Top Purple and Alternate Top Purple are only used at County or District 4-H Day.

**Reason for Ranking and other Comments:** (Use back of sheet for additional comments.)

Judge’s initials: ___
**Event: Historical Speech**

**Objective(s):** A recitation of a speech originally given by a historical figure.

**Time Limit:**
- Juniors: 10 minutes maximum
- Intermediate: 10 minutes maximum
- Seniors: 15 minutes maximum

Judge will deduct one ribbon placing if time is exceeded; 30-second grace period.

**Equipment and/or Facilities Provided by Event Monitors:**
1. Lectern may or may not be available.

**Equipment Provided by Participants:**
1. Script, if used.
2. Costume, if used.

**Guidelines:**
1. There will be the following divisions:
   - Junior: ages 7-9
   - Intermediate: ages 10-13
   - Senior: ages 14-18
2. Participation in the piece should be an individual performance.
3. The competitors must select all or a portion of one speech previously given by someone else in a historical setting, such as Washington’s Inaugural Address, Lincoln’s Gettysburg Address, Sojourner Truth’s “Ain’t I a Woman” speech, Reagan’s “Tear down this wall” speech or some other similar selection.
4. The participant may read from a script or have the piece memorized.
5. Competitors may cut the speech to fit the time limit.
6. The original orator and the setting for the original speech should be noted in the speech. (A one-ribbon penalty is required for failure to do so.) This information should be near the beginning of the presentation but may follow a teaser or other background information.
7. A short section may be added to the presentation to explain the background and historical context of the speech.
8. No props or audiovisuals will be allowed.
9. 4-Hers are encouraged to dress in the time period and manner of the original speaker or audience; however, this is optional.
10. **Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.**

**Resources:**
Resources that may be used in planning this event include:

*Lend Me Your Ears: Great Speeches in History* by William Safire
## Historical Speech Scoresheet

### Extension Unit (circle one):  DG  FD  JO  MdC  SN  WY

<table>
<thead>
<tr>
<th>Name</th>
<th>Club</th>
<th>Start Time</th>
<th>Finish Time</th>
<th>Total Time</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Weight</th>
<th>The speaker</th>
<th>P</th>
<th>B</th>
<th>R</th>
<th>W</th>
<th>Comments</th>
</tr>
</thead>
</table>
| 20     | Content Selection:  
- Selection has historical merit, is from one speech, and is worthy of performance
- Subject matter is appropriate and tasteful
- Meets time requirement |
| 40     | Vocal Delivery:  
- Communicates directly and sincerely
- Holds audience’s attention
- Speaks clearly
- Develops characters portrayed effectively and distinctly
- Incorporates proper vocal techniques including projection, articulation, tone/pitch, rate/fluency, and inflection
- Demonstrates accurate pronunciation
- Performance is free from distracting mannerisms (um’s, ah’s, etc.) |
| 40     | Physical Delivery:  
- Displays appropriate gestures and facial expressions
- Develops physical attributes of characters effectively and distinctly
- Exhibits good energy level, passion, movement, and posture
- Performance is free from distracting mannerisms (swaying, hands in pockets, etc.) |

### Penalty: Reduction By One Ribbon

- Exceeds time (30-second grace period)
- Did not note the original orator and the setting for the original speech in the presentation

**Circle ONE**  
Top Purple*  Alternate Top Purple*  Purple  Blue  Red  White

*Top Purple and Alternate Top Purple are only used at County or District 4-H Day.

**Reason for Ranking and other Comments:** (Use back of sheet for additional comments.)

Judge’s initials: ____
**Event: Show and Share (county-level event only)**

**Objective(s):** For first- and second-year 4-Hers ages 9 and under and for Cloverbuds age 5 and 6 to give a short “show and tell” presentation to develop self-confidence, to feel the satisfaction of having completed an activity, and to learn it’s the process and the fun of participating and not the product, which is important.

**Time Limit:** Time limit is 5 minutes maximum.

**Equipment and/or Facilities Provided by Event Monitors:**
1. A table and easel will be provided in the room.

**Equipment Provided by Participants:**
All other necessary equipment will be provided by the 4-Her.

**Guidelines:**
1. For first- and second-year 4-Hers who are 4-H ages 10 and younger and for Cloverbuds, ages 5 and 6.
2. To give a talk about any 4-H-related project or item.
3. Props or posters may be used.
4. This is a non-competitive event and every 4-Her will receive a participation ribbon.
5. An evaluator will be in the room to visit with Show and Share participants about their presentation.
6. This division is county-level event only. No Regional 4-H Day entries.
7. If a 4-Her 7-9 years of age wants to participate for competition, they must give a Junior Division Demonstration or Illustrated Talk or a Project Talk rather than a Show and Share.
8. Judge will serve as timekeeper.
9. **Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.**

**Resources:** Resources that may be used in planning this event include:


This is a video available for checkout at Shawnee County Extension Office or for order from the state 4-H office [http://www.oznet.ksu.edu/library/4h_y2/Video/sv456.asp](http://www.oznet.ksu.edu/library/4h_y2/Video/sv456.asp)
Handout for video: [http://www.oznet.ksu.edu/shawnee/Robertas%20display%20stuff/robertas%20banner%20basics.pdf](http://www.oznet.ksu.edu/shawnee/Robertas%20display%20stuff/robertas%20banner%20basics.pdf)

**A Guide To Better Displays** [http://www.oznet.ksu.edu/shawnee/educationaldisplays.htm](http://www.oznet.ksu.edu/shawnee/educationaldisplays.htm)

**Public Speaking, 4-H Style** [http://texas4-h.tamu.edu/publications/COM12050.pdf](http://texas4-h.tamu.edu/publications/COM12050.pdf)

**A Few Ideas For Demonstrations and Illustrated Talks** [http://extension.missouri.edu/marion/4h_docs/Demonstrations.htm](http://extension.missouri.edu/marion/4h_docs/Demonstrations.htm)

**Public Presentations, Demonstrations, and Illustrated Talks** [http://kitsap.wsu.edu/4h/pdf_4Hfiles/em4788.pdf](http://kitsap.wsu.edu/4h/pdf_4Hfiles/em4788.pdf)

**4-H Public Presentation Guide Method: Demonstrations & Illustrated Talks** [http://texas4-h.tamu.edu/publications/4h35012.pdf](http://texas4-h.tamu.edu/publications/4h35012.pdf)

**4-H Presentations** [http://www.nc4h.org/publications/forms/presentation-hdbk.pdf](http://www.nc4h.org/publications/forms/presentation-hdbk.pdf)
# Show and Share Evaluation Sheet

Extension Unit (circle one): DG FD JO MdC SN WY

<table>
<thead>
<tr>
<th>Name</th>
<th>Club</th>
<th>Start Time</th>
<th>Finish Time</th>
<th>Total Time</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Presentation Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Presentation Strengths:</td>
</tr>
</tbody>
</table>

**Other Comments:** (Use back of sheet for additional comments.)

Judge’s initials: _______
**Event: Instrumental or Piano Solo**

**Objective(s):** For 4-Hers to improve their performance skills and to share their talent with others.

**Time Limit:** One number. No minimum or maximum time limit.

**Equipment and/or Facilities Provided by Event Monitors:**
1. A piano or electric keyboard will be available for performer or accompanist. A music stand will be provided.
2. A practice room is available to be shared among all participants. A piano may not be available.

**Equipment Provided by Participants:**
1. Original copy of the music provided to the judge with measures numbered and your name on your music.
2. Participants must furnish their own sound equipment and personnel to play the accompaniment.

**General Rules for All Music Categories:**
1. All 4-Hers must have an original copy of music for the judge. Original music may be proven by original copy or proof of purchase from the internet or copy of music with letter of permission to use.
2. Failure to present original copy of music to judge will result in lowering the placing by one ribbon.
3. Participants should pick up their music after the results are announced.
4. Accompaniment is optional.
5. Recorded music for accompaniment is allowed in all music divisions. Accompanists do not have to be 4-Hers.
6. Contestants may only enter the Instrumental Solo division one time.
7. **Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.**

**Guidelines:**
1. There will be the following divisions:
   - Junior: ages 7-9
   - Intermediate: ages 10-13
   - Senior: ages 14-18
2. Participant will perform only one number.
3. Number need not be memorized.
4. Many 4-H judges prefer unaccompanied instrumental solos.

**Resources:** Resources that may be used in planning this event include:

Private or group lessons
Other older youth and adults with musical experience
Music teachers
### Instrumental Solo or Piano Solo Scoresheet

No minimum or maximum time limit.

Extension Unit (circle one):  DG  FD  JO  MdC  SN  WY  

---

**Name** ___________________________  
**Junior (7-9)**  **Intermediate (10-13)**  **Senior (14-18)**

**Club** ___________________________  

**Title** ___________________________  
**Instrument Played** ___________________________

<table>
<thead>
<tr>
<th>Weight</th>
<th><strong>The musician</strong></th>
<th>P</th>
<th>B</th>
<th>R</th>
<th>W</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>25</td>
<td><strong>Tone Quality</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Blend</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Balance</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Beauty</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>25</td>
<td><strong>Technique</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Control</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Articulation</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Releases</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Intonation</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Attacks</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>30</td>
<td><strong>Musicianship</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Interpretation</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Tempo</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rhythm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Phrasing</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dynamics</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td><strong>Appearance</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td><strong>Selection</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Penalty:**  
____ Did not give judge an original copy of music = reduction by one ribbon

**Circle ONE**  
Top Purple*  Alternate Top Purple*  Purple  Blue  Red  White

*Top Purple and Alternate Top Purple are only used at County or District 4-H Day.

**Reason for Ranking and other Comments:** (Use back of sheet for additional comments.)

---

Judge’s initials: ______
Event: Vocal Solo

Objective(s): For 4-Hers to improve their vocal music performance skills and to share their talent with others.

Time Limit: One number. No minimum or maximum time limit.

Equipment and/or Facilities Provided by Event Monitors:
1. A piano or electric keyboard will be available for performer or accompanist.
2. A music stand will be provided.
3. A practice room is available to be shared among all participants. A piano may not be available.

Equipment Provided by Participants:
1. Original copy of the music provided to the judge with measures numbered with your name on your music.
2. Participants must furnish their own sound equipment and personnel to play the accompaniment.

General Rules for All Music Categories:
1. All 4-Hers must have an original copy of music for the judge. Original music may be proven by original copy or proof of purchase from the internet or copy of music with letter of permission to use.
2. Failure to present original copy of music to judge will result in lowering the placing by one ribbon.
3. Participants should pick up their music after the results are announced.
4. Accompaniment is optional.
5. Recorded music for accompaniment is allowed in all music divisions. Accompanists do not have to be 4-Hers.
6. Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.

Guidelines:
1. There will be the following divisions:
   - Junior: ages 7-9
   - Intermediate: ages 10-13
   - Senior: ages 14-18
2. Participant will perform only one number.
3. Number need not be memorized.

Resources: Resources that may be used in planning this event include:

Private or group lessons
Other older youth and adults with musical experience
Music teachers
**Vocal Solo Scoresheet**

No minimum or maximum time limit.

Extension Unit (circle one): DG  FD  JO  MdC  SN  WY

<table>
<thead>
<tr>
<th>Name</th>
<th>Junior (7-9)</th>
<th>Intermediate (10-13)</th>
<th>Senior (14-18)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Club</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Weight</th>
<th>The musician</th>
<th>P</th>
<th>B</th>
<th>R</th>
<th>W</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>25</td>
<td>Tone Quality</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Blend</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Balance</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Beauty</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>Technique</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Control</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Articulation</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Releases</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Intonation</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Attacks</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>Musicianship</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Interpretation</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Tempo</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rhythm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Phrasing</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dynamics</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Appearance</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Selection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Penalty:** Did not give judge an original copy of music= reduction by one ribbon

Circle ONE  
Top Purple*  Alternate Top Purple*  Purple  Blue  Red  White

*Top Purple and Alternate Top Purple are only used at County or District 4-H Day.

**Reason for Ranking and other Comments:** (Use back of sheet for additional comments.)

Judge’s initials: ___
**Event: Solo Dance**

**Objective(s):**
1. To enhance the individual’s awareness and skills in specific areas of dance.
2. To provide learning experiences for dancers that will be challenging to interested 4-Hers at their level of skill.

**Time Limit:**
1. Time limit is 7 minutes maximum.
2. Judge will deduct one ribbon placing if time is exceeded; 30-second grace period.
3. Judge will serve as the timekeeper.

**Equipment and/or Facilities Provided by Event Monitors:**
1. Performance area may have any kind of surface and should be large enough for up to 30 people such as a stage or gym floor.

**Equipment Provided by Participants:**
1. Accompaniment is optional and may be recorded or live. Performers opting to use accompaniment must provide the accompanist or recorded accompaniment (with playback equipment).
2. Props as needed; no sets.

**Guidelines:**
1. There will be the following divisions:
   - Junior: ages 7-9
   - Intermediate: ages 10-13
   - Senior: ages 14-18
2. Dancers should introduce themselves including the names of the participants and their 4-H club(s).
   Introductions should also include the type of dance being performed.
3. Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.

**Definitions:**
- **Musicality/ Interpretation:** The ability of the dancers to not only dance to the music but to effectively express the mood and artistic dynamics of the accompaniment through physical expression and timing.
- **Combinations:** The choreographed phrases of individual dance steps and movements that compose the dance as a whole.

**Resources:**
- Resources that may be used in planning this event include:
  - Dance teacher
  - Older 4-Her
  - Older dancer
**Solo Dance Scoresheet**

Extension Unit (circle one):  DG  FD  JO  MdC  SN  WY

<table>
<thead>
<tr>
<th>Name</th>
<th>Junior (7-9)</th>
<th>Intermediate (10-13)</th>
<th>Senior (14-18)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Club</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Event time limit:** 7 minutes  
**Actual event time:**

<table>
<thead>
<tr>
<th>Weight</th>
<th>The dancer</th>
<th>P</th>
<th>B</th>
<th>R</th>
<th>W</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>40</td>
<td>Knowledge</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fundamentals</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Body lines</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Correct and precise technique specific to style</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Balance</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Projection</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Complexity/Difficulty</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Variations and combinations performed in dance</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>Ability And Coordination</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Execution</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Musicality/interpretation</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Rhythm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Movement</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Timing</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>Personality &amp; Poise (General Impression)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Appropriateness</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Style of dance appropriate for 4-H setting / age of dancer</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Costuming</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Appropriate fit, appearance</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Originality, respects audience</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Style appropriate for dance performed</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Stage Presence</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Confidence</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Smile, showmanship</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Overall Style</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Footwork (where applicable)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Position, carriage</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Enjoyment, respects audience</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Penalty:**  
___ Exceeds time (30-second grace period) = reduction by one ribbon

**Circle ONE**  
Top Purple*  Alternate Top Purple*  Purple  Blue  Red  White

*Top Purple and Alternate Top Purple are only used at County or District 4-H Day.

**Reason for Ranking and other Comments:** (Use back of sheet for additional comments.)

Judge’s initials: ____
**Event: Solo Acting**

**Objective:**
1. This event is for an actor wish to present a monologue (solo acting).
2. This presentation can either be serious or humorous.

**Time Limit:**
1. 10 minutes maximum, including set up, tear down and introduction.
2. Judge will deduct one ribbon placing if time is exceeded; 30-second grace period.
3. Judge will serve as time keeper.

**Equipment and/or Facilities Provided by Event Monitors:**
1. Performance room will have a table and two chairs which can be used as a set. No other sets or backdrops many be used.

**Equipment Provided by Participants:**
Performer provides their own props and costumes, if used.

**Guidelines:**
1. There can be one performer (solo)
2. There will be the following divisions:
   - Junior: ages 7-9
   - Intermediate: ages 10-13
   - Senior: ages 14-18
3. Selections should be primarily dialogue and action. (Pieces with a large amount of narration or exposition may be better suited as Oral Interpretations and entered as speeches rather than acting.)
4. Selection can be original or from previously published literature. Selection is to be memorized.
5. Performers should introduce themselves including the names of the participants and their 4-H club(s). Introductions should also include a brief description of the performance. The title and author of the selection should be noted in the introduction. (A one-ribbon penalty is required for failure to do so.) The identification of the piece should be near its beginning but may follow a teaser or other background information.
6. Costumes are optional, but suggested.
7. **Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.**

**Resources:** Resources that may be used in planning this event include:

- Books of monologues available at libraries and book stores
- Local high school drama departments
- Local college speech and drama departments
- College students enrolled in college speech and drama departments
- Local community theater group members
Solo Acting Scoresheet

Extension Unit (circle one):  DG  FD  JO  MdC  SN  WY

Name(s) 1.  4-H Age  Years in 4-H:  4-H Club(s):

2.  4-H Age  Years in 4-H:  4-H Club(s):

Selection Title:  Event Time Limit: 10 Minutes

Division: Junior (7-9)  Intermediate (10-13)  Senior (14-18)  Event Actual Time:_______

<table>
<thead>
<tr>
<th>Weight</th>
<th>The performer(s)</th>
<th>P</th>
<th>B</th>
<th>R</th>
<th>W</th>
<th>Comments</th>
</tr>
</thead>
</table>
| 50     | **Presentation** | Diction  
|        | Could the actors be heard clearly? |  |  |  |  |  |
|        | Was the diction of the actor(s) good? |  |  |  |  |  |
|        | Diction covers pronunciation, accurate dialect, fitting quality of voice |  |  |  |  |  |
|        | **Acting** |  |  |  |  |  |
|        | Was the individual(s) acting believable? |  |  |  |  |  |
|        | If more than one performer, did the two performers work well together? |  |  |  |  |  |
|        | **Setting** |  |  |  |  |  |
|        | Did the use of props add to or distract from the performance? |  |  |  |  |  |
| 15     | **Interpretation** |  |  |  |  |  |
|        | Was the interpretation of the scene believable? Note: Interpreting the meaning of the scene brought out by the actor(s), and the degree to which the audience realized it. |  |  |  |  |  |
| 10     | **Selection of Material** |  |  |  |  |  |
|        | Was the scene worthy of production by 4-Hers, meeting the standards and ideals of the organization? Did it show respect for self and audience? |  |  |  |  |  |
| 25     | **Stage Business** |  |  |  |  |  |
|        | Did the arrangement and movement of character(s) on stage and reason for such arrangement make sense? |  |  |  |  |  |

**Penalty:**  Reduction by one ribbon

---Exceeds time (30-second grace period)  
The title and author of the selection were not noted in the introduction.

Circle ONE  Top Purple  Alternate Top Purple  Purple  Blue  Red  White
*Top Purple and Alternate Top Purple are only used at County or District 4-H Day.

**Reason for Ranking and other Comments:** (Use back of sheet for additional comments.)

Judge’s initials: ____

35
**Event: Solo Novelty Performances**

**Objective(s):** This is a miscellaneous grouping that may include novelty acts such as musical freestyle with dog(s), stunts, pantomime, puppets, marionettes, magic routines, ventriloquist acts, baton routines, gymnastic routines, folk music without a score, stand-up comedy, or other types of talent or original material.

**Time Limit:**
1. 10 minutes maximum, including set up, tear down, and introduction.
2. Judge will deduct one ribbon placing if time is exceeded; 30-second grace period.
3. Judge will serve as time keeper.

**Equipment and/or Facilities Provided by Event Monitors:**
1. Performance area may have any kind of surface and should be large enough for up to 30 people such as a stage or gym floor. Not all performances will be on stages.
2. Participant will be provided a table and two chairs which can be used as a set.

**Equipment Provided by Participants:**
1. Each individual doing the other theatrical performances will be responsible for all props and effects.
2. Performer should bring any necessary props for their performance.

**Guidelines:**
1. Individual performance only.
2. Animals do not count toward number of performers: one youth and one dog equals one performer.
3. There will be the following divisions:
   - Junior: ages 7-9
   - Intermediate: ages 10-13
   - Senior: ages 14-18
4. Performer should introduce themselves and their 4-H club and include a brief description of the performance.
5. Costumes are optional.
6. This area is for all other theatrical performances that are not included in another category including performing with animals.
7. **Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.**

**Resources:**
- Resources that may be used in planning this event include:
  - Your talent coach
  - Internet search using the name of your talent
  - Older youth who share your talent
**Solo Novelty Performance Scoresheet**

Extension Unit (circle one):  DG  FD  JO  MdC  SN  WY

<table>
<thead>
<tr>
<th>Name: ____________________________</th>
<th>4-H Club: ____________________________</th>
</tr>
</thead>
<tbody>
<tr>
<td>4-H Age(s): __________</td>
<td>Years in 4-H: __________</td>
</tr>
<tr>
<td>Division: Junior (7-9) ___ Intermediate (10-13) ___ Senior (14-18) ___</td>
<td>Event Time Limit: 10 Minutes</td>
</tr>
</tbody>
</table>

Selection Title: ____________________________
Event Actual Time: ____________________________

Type of Talent:

<table>
<thead>
<tr>
<th>Weight</th>
<th>The performer(s)</th>
<th>P</th>
<th>B</th>
<th>R</th>
<th>W</th>
<th>Comments</th>
</tr>
</thead>
</table>
| 40     | Talent Demonstrated
|        | ▪ Words easy to understand
|        | ▪ Shows skill in talent area |
| 25     | Showmanship
|        | ▪ Appearance
|        | ▪ Style, carriage, enjoyment |
| 25     | Choice Of Material or Idea
|        | ▪ Interesting to watch
|        | ▪ Shows respect for self and audience |
| 10     | Costumes
|        | ▪ Appropriate
|        | ▪ Original
|        | ▪ Shows respect for self and audience |

Penalty: 
____Exceeds time (30-second grace period) = reduction by one ribbon

Circle ONE
Top Purple*  Alternate Top Purple*  Purple  Blue  Red  White

*Top Purple and Alternate Top Purple are only used at County or District 4-H Day.

Reason for Ranking and other Comments: (Use back of sheet for additional comments.)

Judge’s initials: _____
**Event: Career Exploration Presentation & Essay**

**Objective(s):** 4-H’ers will learn about a career that is new to them. They will research what training or education that career requires, potential salary, job outlook and what the work environment would be like.

4-H’ers would then be able to explain what they find out about the career they researched and articulate the positives and negatives of that career.

**Time Limit:** Intermediate 3 minutes maximum  
Senior 3 minutes maximum

A timer will be in the room letting the contestant know when they have one minute left and when they have 30 seconds left. Judge will deduct one ribbon placing if time is exceeded; 15 second grace period.

**Equipment Provided:** There will be no equipment, no posters or electronic presentations will not be permissible.

**Guidelines:**
1. There will be two age divisions:
   a. Intermediate: ages 10-13  
   b. Senior: ages 14-18
2. This is an Individual event, no teams
3. One-page research essay is to be handed to the judge at the beginning of presentation. Judge will keep the paper.
4. Summary should be one page, typed in a 10-12 pt. Arial or Times New Roman Font and double spaced.
5. 4-H’er needs to document the sources of their information on the back of their summary or on another sheet of paper. Sources will also be given to judge.
6. There will be a time keeper that will give a one minute and 30 second warning
## Career Exploration Presentation Scoresheet

Extension Unit (circle one): DG FD JO MdC SN WY

### Name: 

### Career Researched: 

<table>
<thead>
<tr>
<th>Weight</th>
<th>Speaker</th>
<th>P</th>
<th>B</th>
<th>R</th>
<th>W</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>Appearance</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>- Dressed suitable for topic and activity</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>- Well groomed</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>- Good Posture</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Introduction &amp; Summary</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>- Interesting, short and gains attention</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>- Important points stressed</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>- Closing definite</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>Presentation</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>- Voice natural, words distinct</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>- Poised, friendly, confident</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>- Originality shown</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>- Convincing, interest held</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>- Well organized, words chosen well</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>- Eye contact with judges and audience</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>Information Given about Career Researched</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>- Training and Education Needed</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>- Description of Work Environment</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>- Potential Salary and Growth Opportunities</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>- Job Outlook</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>Written career research summary</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>- Correct Formatting</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>- Correct Grammar and Spelling</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>- Easy to Read</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>- Sources Cited</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Penalty: 

--- Exceeds time (15-second grace period) = reduction by one ribbon

### Circle ONE: 

- Top Purple*  
- Alternate Top Purple*  
- Purple  
- Blue  
- Red  
- White

*Top Purple and Alternate Top Purple are only used at County or District 4-H Day.

### Reason for Ranking and other Comments: 

(Use back of sheet for additional comments.)

Judge’s Initials _____

39
Career Exploration Essay Guidelines

Write an essay that describes your selected career.

The essay should include:

1. What you want to be and why.
2. The training and education needed.
3. A description of the work environment.
4. Potential salary and growth opportunities.
5. Job outlook.

Websites for information:

http://www.mynextmove.org
https://www.gafutures.org/career-exploration
https://www.k-state.edu/careercenter/students/exploration/assessments.html

Once you have created bullet points for the above information, you must write a ONE (1) page: 12 point font-Times New Roman or Arial style, and double spaced document. You will then present your findings at Club Days, the presentation must be no longer than three minutes. Your essay must be handed into your judge before the event begins. You may have note cards. No posters, or power points will be allowed.

Use the form on back to organize your research.
Career Exploration Essay Outline

Proposed Career for Research- _____________________________

The career that I researched is __________________________ because _____________________________________________.

Training and Education:
  •
  •
  •
  •

Work Environment:
  •
  •
  •

Salary:
  •
  •

Job Outlook:
  •
  •

Growth Opportunities:
  •
  •

Sources where information was found at:
4-H Day Administration

Agent Duties
Agents should work with the organizing committee to be sure all details for judges, equipment, and facilities are arranged. This also includes:

- Having a clearly marked information table in the lobby to check in judges and direct participants.
- Having printed schedules available.
- Identifying a time and location for posting results.
- Having pencils and pens for the judges.
- Bringing sufficient score sheets for each event.
- Orienting the judges.
- Arranging for any special audio-visual equipment.
- Assisting participants who need special accommodations.

The sections for each event list the specific equipment for that particular event. Please refer to these lists for details. In general:

- Music rooms should have a piano or keyboard and a music stand. If available, a practice room should be designated.
- Model Meeting rooms should have, at minimum, a table and an easel.
- Gavel Games rooms should have all materials needed for the event, including a gavel, flags, tests, pencils, and blank agendas.
- Speaking rooms should have an easel. All speaking rooms should have timers, timepieces, and copies of the Timekeeper Instructions.
- Timers should be instructed on the proper hand signals to use for Impromptu Speaking (the only speech where hand signals should be given). All events, except music, require timing.
- Talent events require a staging area and a table and two chairs.
- Dance events require an appropriate surface and space for dancing.

Club and County Duties
Club duties are determined by each county for their 4-H Day. For Regional 4-H Day, counties are assigned rooms to monitor. Each county’s agent arranges for staffing and room monitors and may also need to provide the equipment for the room being monitored (easels, etc.).

Staffing should include at least an adult and a 4-Her to help check in competitors, make sure judges have what they need, and serve as a timekeeper where needed.

Schedule Book
The schedule book for 4-H Day should include the schedule for each event, room assignments, club assignments, menus, building maps, locations where ribbons will be distributed and where results will be posted, and any special facility rules.

It is suggested that the back inside cover be a facility map, that the back outside cover be the food service menu with prices, and that the front inside cover be a copy of the front inside cover of these guidelines. (Replace county codes with club codes for county use.)